



Genealogical and Historical OF THE INTERNATIONAL  
**Review** Cody Family  
Association

VOLUME 55, NO. 1

DECEMBER, 2025



Come to New England, land of the bean and cod, to make a pilgrimage to your ancestral homeland and visit the places where our Cody Family was founded!

Sometime in the 1690s, our Philip and Martha arrived in the Massachusetts Bay Colony as employees of [Philip English](#), a fellow Jerseyman and merchant of Salem. Every year, Mr. English would return to Jersey to hire young men and women for his cod-fishing business. Since Jersey was so overpopulated, this was an economic opportunity that offered high wages in a place where real estate values were still affordable for newlyweds with a growing family. Once they completed their contract, our Philip and Martha joined [Beverly's 1st Parish Church](#), bought their [Beverly Homestead](#) in 1698 and anglicized our Philip's family name to fit in.

As their children matured, sons John and Joseph married and moved in with their in-laws in Wenham and [Chebacco](#), but the family re-united when they all moved to Hopkinton as tenants on their own 100-acre farms by 1730. Fifty-odd years passed before their [Minute Man](#) descendants marched to the Alarm at Boston as revolutionary patriots on April 19, 1775.

Our 2026 Reunion is your opportunity to celebrate the colonial history that led to the American Revolution. Here are some suggestions that would enrich your visit to New England!

Salem, the 'Witch City', has its [Peabody Essex Museum](#), a memorial to its maritime heritage. We recommend you take the [train from Rockport to Salem or Boston](#).

Boston features the "[Freedom Trail](#)," as well as the [Duck Boat Tours](#) of Boston's 300-year history. Also, the [New England Historical Genealogical Society](#) on Newbury St. is ready to help you in your quest for clues to your family history.

South of Boston, [Plymouth Plantations](#) is a re-creation of the pioneer town populated by historical interpreters telling the epic story of the Pilgrims who inspired our Thanksgiving holiday. It's about an [hour's ride from Boston](#) by bus.

Hopkinton, an hour's drive from Beverly, is the start of the Boston Marathon. Philip's farm, between [Pleasant St.](#), [Hayden Rowe St.](#) and [Grove St.](#), has been subdivided into houselots. The [public library](#) still remembers us with their "Cody Room."



# Our 2026 Reunion Itinerary - Chebacco Day!

From time to time our immigrant ancestors, Philip and Martha, came to [Chebacco](#) and hayed their parcel of the nearby [salt marsh](#) to feed their livestock. They likely poled a raft from the [Town Landing](#) to their parcel, cut the hay with scythes and sickles, and rafted it over to the Landing. There, this valuable commodity would be unloaded and carted back to Beverly.

Imagine the scene, our Philip, with sons John, Joseph and Isaac, unloading their harvest after a hot day's work, when young Mary Martin, caught Joseph's eye. She was a familiar figure, the daughter of Abraham and Sarah Martin, who lived just up the hill. Decades before, along with a few neighbors, the Martins had petitioned for a [Chebacco Meetinghouse](#). Once jailed for their acts, they became respected pillars of the community.



**The 1st Meetinghouse was built by the women of Chebacco.**



**Chebacco's Old Burying Ground is close to the church.**



**We'll visit the waymarker at the Rev. John Wise House.**

The Martins helped build the stone wall that still protects the Old Burying Ground. Our Joseph and Mary were married by Rev. John Wise. Then they too, helped maintain that stone wall.

Rev. Wise was the [first pastor of Chebacco Parish](#). He preached against the [Witchcraft Delusion](#), for [smallpox innoculation](#) and for the [Andros Rebellion of 1689](#). His famous slogan, "[No taxation without representation](#)" was echoed by the Revolution of 1776. He and his wife are [interred](#) in the Old Burying Ground.

As gentleman farmers, the [Cogswells](#) helped out by donating land for the Meetinghouse and Old Burial Ground. They were shipwrecked in Maine on the passage over from England and were granted land in Ipswich as compensation for their loss.



**Tour the Essex Shipbuilding Museum.**



**We'll browse the Museum of Folk Art at Cogswell's Grant.**



**Along the way, we'll have lunch at Woodman's!**



# Our 2026 Reunion Itinerary - Beverly Day!

For generations, Channel Islanders prospered by [cod-fishing](#) off Newfoundland. About 1690, [Philip English](#) of Jersey and Salem recruited our Philip and Martha to work in his cod-fishing business. While under contract to Mr. English, they lived in his Salem household as servants. Our Philip sailed up to Cape Sable to gather cod in baskets and Martha salted and dried the cod for export. As the term of their contract drew to a close, they dreamed of having their own household.

House prices in Jersey and Salem were too high, so they looked across Bass River to [Beverly](#) and applied for membership in the new [1st Parish](#). As Anglicans, they were interviewed, confessed and were accepted by [Rev. Hale's](#) congregation. In 1698, they used their earnings to buy a house on a [6-acre lot on Grover St.](#)

They were greeted by their next-door neighbors, the [Woodens](#), in-laws of the [Balch family](#) who lived nearby. Likewise, the Codys greeted the [Dike family](#) after the Woodens moved away.

Living on Grover St., Philip and Martha kept sheep, [knitted the wool](#) and [pressed cider](#) from their fruit trees while they raised their 7 children. They prospered, so Philip retired from cod-fishing, bought a [woodlot in Wenham](#) and some [salt marsh in Chebacco](#). Sadly, their son [Abraham](#), age 13, died in 1714.

By 1716, the 2nd Parish was established, [whose boundaries](#) included Philip and Martha's homestead, so they joined the 2nd Parish and worshipped there. Martha's Letter of Dismissal was the clue that first led our [historians](#) to Beverly from Hopkinton.



**The 1st Parish welcomed our Philip and Martha to Beverly.**



**We'll tour the home of Rev. John Hale and his son Robert.**



**We'll tour the John Balch House on Dodge St.**



**We'll pay our respects at the Dodge's Row Cemetery.**



**We'll visit Philip and Martha's 6-acre Beverly Homestead on Grover St., between Thaxton Rd. and Old Planter's Rd.**



# Our 2026 Reunion Itinerary - Family Day!

Our Family Day begins with breakfast on your own, followed by a brief ecumenical Worship Service conducted by Chaplain Mark June. Please tell us if you have a favorite hymn you'd like us all to sing!

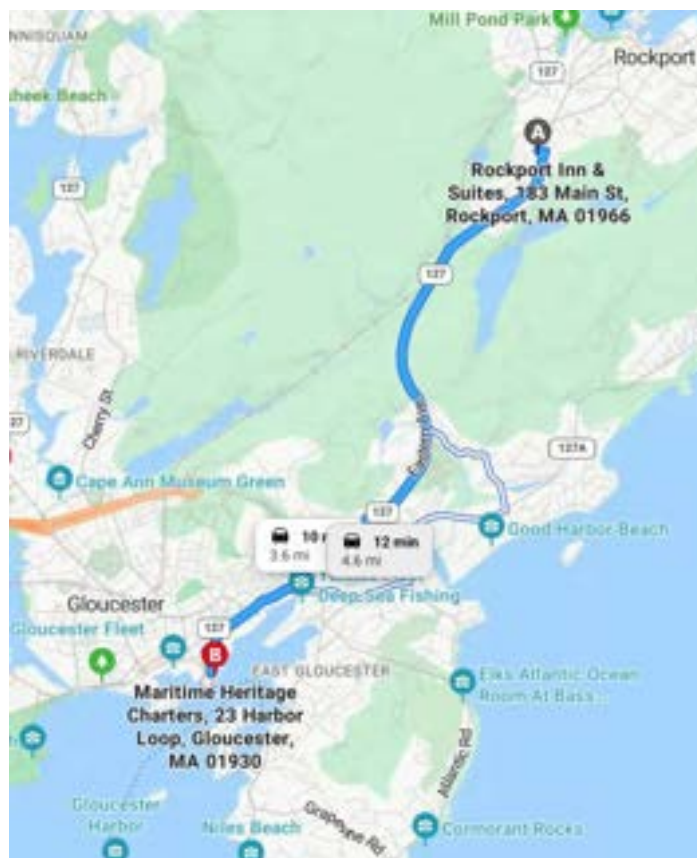
Then, we'll convene our 2026 ICFA General Business Meeting where our Officers will report progress, take questions from the audience, and hold an election of Officers for the 2026-2028 term. We already have a slate of candidates, but we'll accept spontaneous nominations for vacant offices from the audience.

With business concluded, it's time for a family picnic! Bring your own food and drink. Remember, alcohol is prohibited in public parks. Afterwards, we'll clean up our litter and get ready for the Schooner Cruise in the late afternoon!

Join us for a cruise on the [Ardelle](#), an authentic, traditionally built 'Pinky' schooner, managed by [Maritime Heritage Charters](#) located on Gloucester's historic working waterfront.

The *Ardelle* was designed and built, and is owned and captained by NEA National Heritage Fellow, Master Shipwright, [Harold Burnham](#), who is descended from a long line of 'Chebacco' Burhams. The *Ardelle*, named for his grandmother, was built with help from Harold's family and friends over the winter of 2010-2011. [Burnhams](#) have been building boats since the 1630s.

'Pinky' is a type of fishing vessel that developed in Essex, in the early 1800s, based on the earlier 'Chebacco' boats, both of which are characterized by their pointed sterns and high swept bulwarks aft. At 40 tons, the *Ardelle* is an average size 'Pinky'.

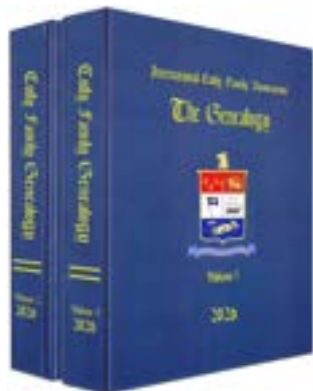


## Preparing Our 2026 Genealogy

Yes, it's that time again, we've begun work on our 2026 Genealogy books! This time around, we are concentrating on reviewing the Chapter Headings that summarize the lineage of each of the 5th Generation Descendants of Philip and Martha of Beverly, the progenitors of our Cody family in North America. Each Chapter Heading is followed by the records of their descendants.

Using the LDS church's [FamilySearch.org](#) website, with its millions of records and sources, we are comparing our records with theirs to validate our data and make corrections where needed. We do this because we want our records to be as accurate as possible. Some of the source documents are over 300 years old and require visual inspection, so we collect images of them for future reference.

We are lucky to have Jeff Gurney 266/622111, as our Excel Expert, to assist us by importing the text file of our records into a spreadsheet for conversion into the .pdf file that we'll submit to the printer. Also, we've added and updated many other records, thanks to our own Family Genealogists!





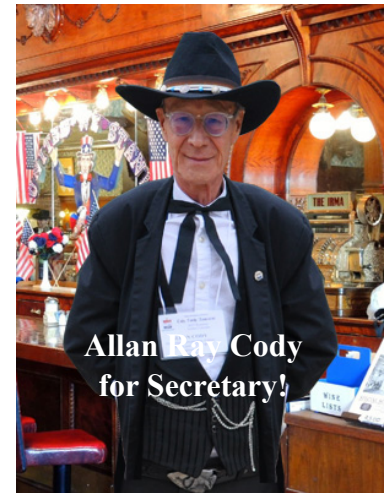
# Our 2026 ICFA Election Nominees!



**Dwight Hamlin Cody  
for Vice President  
& Treasurer!**



**William Kevin Cody  
for President!**



**Allan Ray Cody  
for Secretary!**

The time has come to elect our Officers to direct and guide the International Cody Family Association for the next two years!

The ICFA Nominating Committee has approved a slate of nominees for our membership's approval at our General Business Meeting, to be held at our June 2026 ICFA Reunion:

- **William Kevin Cody 145/44332 for 2nd term as President**
- **Dwight Hamlin Cody 148/3423 for 2nd term as Vice President & Treasurer**
- **Allan Ray Cody 148/3422 for 2nd term as Secretary**

Most of our members are quite familiar with these incumbent candidates, who have successfully worked together for 13 years. During this time, they have produced 5 Reunions, 26 biannual Review newsletters, updated our genealogy at the request of our membership, maintained our website, protected our ICFA brand, solicited donations, collected annual dues, recognized our generous Donors and dues-paying Active Members and saluted milestones in the lives of our membership!

These nominees are proven contributors and stalwarts who have survived the test of time and are ready and willing to continue their service with a 2nd consecutive term; that is of course, unless somebody else is ready to step up and volunteer?

## A Call for Volunteers!

Every organization needs individuals to support its mission, so it's not surprising that the ICFA, as a non-profit charity, is looking for volunteers to help propel it forward into the future.

Since we rely on the Internet for communicating with our membership, to process family information for our genealogy, present our history, and maintain our website, we are looking for members with some computer skills.

If you're familiar with spreadsheet applications like Excel, or Apache's Open Office, we need your talent and energy to maintain our mailing list. Also, we need people who can use MailChimp, Sender or one of the other bulk email distribution applications to design and send our occasional email blasts.

After 14 years of dedication and honorable servitude, Dwight is ready to retire, and we are seeking candidates to fill one or both of his offices as Vice President and Treasurer. Please let us know if you have any interest in applying. Floor nominations may also be made in person at the General Business Meeting at our next Reunion in New England, subject to qualifications.

We are also looking for volunteers and nominees for the following Staff positions which can be inquired about by contacting Kevin at [getkevin247@gmail.com](mailto:getkevin247@gmail.com):

- 1) **Genealogist** - Update our records by email correspondence
- 2) **Cody Review Editor** - Layout and publish as a .pdf file
- 3) **Webmaster** - Update our website with Wordpress pages

Detailed information about these offices, their roles and responsibilities, may be found here (<https://www.cody-family.org/about/bylaws/2012bylaws.html>).

Not ready to dive in yet? Maybe it's best to test the water by getting your feet wet first! If you have any interest exploring your talents and/or working with us, please let us know. We are happy to take you on as an apprentice to guide and train you. When you feel like you're ready, applicants can respond to [volunteer@cody-family.org](mailto:volunteer@cody-family.org)

We produce our *Review* newsletter twice a year, so if you're familiar with publishing applications like Scribus or Microsoft Publisher, we'd appreciate your help in laying out our issues.

Our website is aging gracefully, but recent improvements in web page publishing software have made hand-coded pages obsolete. Nowadays, hosting services are suspicious of hand-coded sites and prefer standardized pages like those produced by the Wordpress or Squarespace website builders.

We are also looking for volunteers to help us organize our biennial Reunions. If you have a background in event coordination, scheduling, travel, hospitality, or presentations, please consider helping us with our next Reunion!

# The Cody Family Association's 100th Anniversary!

It's been 100 years since the founding of our ICFA's predecessor, the Cody Family Association! In recognition of the vision, leadership and commitment of these pioneers, we present a portion of the [Secretary's Report](#) of that historic meeting held October 27, 1925 at the Drake Hotel in Chicago.

*Into a hundred homes throughout the United States and Canada came a little message saying: "There will be a meeting of the Cody Family in Chicago, Oct. 27th, 1925. Come".*

*Immediately Mary Jester Allen, Francis A. Cody, Ernest William Cody, Luther M. Cody and Henry A. Cody said: "Although I have never seen these people in my life, nevertheless I will arise and go."*

*In Chicago, Arthur B. Cody and Hiram S. Cody with their kinsman, Arthur C. Cody, Helen Cody Baker, Francis Cody Sattley, and Josephine Cody Bentley awaited the arrival of unheralded strangers, who were pictured to them only in imagination.*

*A few days before the date, Cousin Mary arrived, on Monday Oct. 26th, Luther arrived, then on Tuesday morning, Ernest William came as he had announced he would, and without any announcement Francis A. Cody, and Henry A. Cody. Luther stayed with Hiram and they started early to Chicago to meet Ernest William and have breakfast with him.*

*We were to meet as strangers, but a fairy wand waved and we were friends of a lifetime. Ernest William is a big jolly chap, full of enthusiasm, a capable executive and earnest in all that he does, a truly fine fellow. The one great concern to us all was "Will any one else come?" The meeting's full success seemed to hinge on that, so Hiram inquired at the desk if any other Codys had registered.*

*The hotel had posted on its bulletin board "The Cody Family, Room E". Our hearts were cheered when we found that F.A. Cody of Vernon N.Y. and H.A. Cody of Ripon, Wis. were with us. Our breakfast party was our first Cody circle.*

*At ten a.m. we began to gather in the room assigned to us, newspaper men appeared with cameras and flashlights and our ghastly faces and misspelled names were soon on their way to the evening papers.*

*At last we were alone and around a long council table were seated Arthur B. Cody, President, Ernest William Cody, Vice President, Hiram S. Cody, Mary Jester Allen, Luther M. Cody, Secretary, Josephine Cody Bentley, Francis Cody Sattley, Francis A. Cody and Henry A. Cody, nine members in the first meeting of all the Cody kindred.*

Together, they adopted a Constitution and nominated officers for election at the next meeting, all in one day!



## 2026 BUFFALO BILL WILD WEST & MILITARY HISTORY FESTIVAL! Saturday, June 27, 2026



Visit historic Leavenworth, Kansas (boyhood home of Buffalo Bill Cody) for a community-wide celebration. The festival is a salute to our early history, culture and vibrant spirit of those who came before us. Join us as we honor our US Armed Forces, pay homage to our native son, and celebrate our nation's 250th Anniversary.

### Festivities

#### Street Faire

Sidewalk sales, Arts & Crafts, Horse-Drawn Covered Wagon Rides, Military History Camp, Blacksmith, Flintknapper, Re-enactments, Furtrapper along with roving musicians.

#### Lil' Buckaroos

Family fun and children's activities include a Petting Zoo Face Painting Trick Roper Story Telling & Dream Prospecting



William F. "Buffalo Bill" Cody

#### History on the River

Indoor historic performances throughout the day, Native Spirit Dance performed by Dennis Rogers, live music by the Vogt Sisters, Professor Farquar & Polecat Annie.

#### Native & Western Art Show

The Leavenworth County Artists Association presents an indoor art show and sale located at the Heritage Center



Leavenworth County Historical Society  
1128 5th Avenue  
Leavenworth, KS 66048  
(913) 682-7759



Please follow us on [Facebook](#) to learn about additional events to be scheduled.



# CODY KIDS CORNER

Volume 13 December 2025

By Kellie Cody Edwards -145/44331

Cody, WY Ambassador

## Cowboy Corral: The Wonderful World of Cows

There are over 800 different cattle breeds recognized worldwide. Cattle can be found in all parts of the world, and they are typically divided into two main categories: beef cattle and dairy cattle. Beef breeds are raised for their meat, and dairy breeds are raised to produce milk. They belong to the same animal family as buffalo and bison.

Cattle come in many shapes, sizes, and colors. Some are black, brown, red, or white, and some have spots or patches. Cow spots and patterns are unique, like fingerprints. No two cows have the same spots or patterns, regardless of how close they might look alike. They all have hooves, a long tail with a tuft of hair at the end, and most have horns - though on many farms the cows are naturally hornless or have their horns removed for safety.

Cattle eat grass, hay, and grains. They have a special stomach with four parts that helps them digest tough plants. Because of this,

they spend a lot of time chewing their food, even after they've swallowed it! This is called chewing cud.

Cattle are given different names depending on their age and sex. The female is called a heifer calf when young and a cow in maturity. A male, first called a bull calf, grows into a bull. A mature male that has been operated on so that it cannot breed is known as a steer. When it is older it is called an ox. Cows can produce milk, and baby cattle are called calves. A group of cattle living together is called a herd.

Cows are smart and have great memories. They remember where things are located, like water and shelter as well as people, voices, and even vehicles. Studies have shown that cattle experience a wide array of emotions like joy, fear, anxiety, and stress. They are very social and don't like to be alone. Visit a farm and enjoy watching these gentle giants graze, chew their cud, and care for their calves!





# The Cody Family & Two Popular Cow Breeds

Our Cody family genealogy traces us back to Philippe Le Caude of the Isle of Jersey, who married Marthe Le Brocq of the Isle of Guernsey, on September 15, 1692. Guernsey and Jersey are small islands in the English Channel. Philip and Martha immigrated to the United States in 1698 and purchased a home in Beverly, Massachusetts (the location of our next Cody Family Reunion in June!) When they immigrated to the U.S. the last name of Le Caude was changed to Coady and the "a" was later dropped. Phillip and Martha would be familiar with two of the popular cow breeds we have in the U.S. today, the **Guernsey** cow and the **Jersey** cow.

The **Guernsey** cow is a dairy breed developed on the Island of Guernsey from French cattle brought by monks around 980 A.D., a small island in the English Channel. Farmers have raised these cows for hundreds of years because they are gentle, calm, and are great milk producers.

Guernsey cows are easy to spot - they're usually a warm, golden-brown color with white patches. They're medium-sized and very friendly, which makes them easy for farmers to work with. One of the coolest things about Guernsey cows is their milk. It has a natural golden tint because it's full of a nutrient called carotene, the same thing that makes carrots orange!

Because they are calm, hardworking, and produce delicious golden milk, Guernsey cows are loved by farmers and kids all around the world.

The **Jersey** cow is one of the smallest and friendliest dairy cows in the world. She comes from the Island of Jersey. Farmers began raising these cows hundreds of years ago because they were gentle, easy to care for, and great milk producers.

Jersey cows are usually light brown, though some can be darker or have white patches. They have big, soft eyes and a calm nature, which makes them a favorite on many farms. Even though they're smaller than most dairy breeds, they give rich, creamy milk that's perfect for making butter and ice cream.

These cows adapt well to many kinds of farms and climates. You can find them on farms all over the world - from warm countries to colder ones - because they are strong, healthy, and easy to work with.





## CATTLE AND BISON IN BUFFALO BILL'S WILD WEST SHOWS

Buffalo Bill wanted audiences to feel like they were seeing the “Old West” come to life. To do this, he used animals that were important in frontier history:


- Cattle, because ranching and cattle drives were a huge part of life in the West.
- Bison, because they were central to the culture of many Native American nations and were once found in massive herds across the Great Plains.

The animals were usually part of reenactments - stories acted out to show how things looked long ago:

- Cattle drives showed how cowboys guided herds across long distances.
- Bison scenes were included to show what the plains used to look like and to honor Native American traditions - though these scenes did not always show history exactly as it really happened.


Buffalo Bill's Wild West shows tell us a lot about how people used to imagine the American West. They were exciting, colorful, and full of storytelling - but not everything in them was completely accurate. Today, we can learn about the real history of cattle, bison, and the Native American people whose lives were deeply connected to these animals.

## CATTLE IN RODEOS



Have you ever watched a rodeo? A rodeo is a type of show where cowboys and cowgirls show their skills, many of which come from real ranch work. Cattle - such as calves and steers - sometimes take part in these events, too.

For many years, ranchers have worked with cattle in their everyday chores, such as rounding them up or giving them medical care. Rodeo events grew from these real-life ranch jobs. Today, rodeos are a mix of sport, tradition, and entertainment. A few rodeo activities where cattle might be involved are:

- 
- Calf Roping (Tie-Down Roping): A rider gently ropes a running calf, then carefully lays it down and ties three of its legs. This event was originally used on ranches when a calf needed quick help or medical attention.
  - Team Roping: Two riders work together to rope a steer—one catches the horns and the other ropes the back legs. It shows teamwork and skill.
  - Steer Wrestling: A cowboy jumps from his horse to gently grab a steer and guide it to the ground. The goal is to show strength and technique.

Modern rodeos have rules to help protect the animals. Veterinarians are usually on-site, and there are guidelines to make sure cattle are treated well, given rest, and kept healthy. Rodeos are exciting, colorful, and full of tradition. They celebrate ranching, history and the bond between people and animals.



# Big News From Cody Villa!

Dear Cody Family;

Cody Villa, Florida, has played an important role over the years as a home and cross-roads for many family members and others who have enjoyed the beauty and serenity of this unique rural enclave. Settled by Lindus and Amelia Cody and their descendants, my wife Barbara and I are currently undergoing a process with the [Polk County Historical Museum](#) to designate Cody Villa as a [Historical Rural Settlement](#) which will celebrate and memorialize the unique contributions that the Cody family has made to society and the local community.

The rural nature of the area is now under threat by development of the dramatic Straw Hat Valley bordering Cody Villa on the south. Originally a pine forest and then orange groves, the area is now been subdivided and planned for houses. It is our hope that a significant portion of the valley can be purchased from the developer before that happens. A land trust has offered to receive the property for the purpose of restoration and conservation for native plants and wildlife. Because of it's exceptional terrain and proximity to Crooked Lake the developer thinks he can sell land at \$70,000 per acre but has offered it to us at \$50,000 an acre.

We are reaching out to the family and friends to help support this preservation. We hope to make an appropriate sale of various houses in Cody Villa to people who will appreciate its legacy. We welcome your contact with us regarding this effort.

George Skene (148/2742) & Barbara Barry  
1129 Cody Villa Loop Road  
Babson Park, FL 33827  
(407) 865-1115  
[georgefla@yahoo.com](mailto:georgefla@yahoo.com)

Editor's Note:

For more about Cody Villa and its history, see our [June 2015 Review](#), page 16.

## Thanks for Your Contributions!

Many thanks to our Active Members and Friends of the Family who have generously contributed their hard-earned money to help further our Association's purpose!

Won't you please consider paying your [2026 Dues](#) or making a [Donation](#)?

### ACTIVE MEMBERS

FOF Christopher RN  
FOF Roland Garrison  
FOF Larry & Judy Schoch  
FOF Brian Tadler  
117/11351 Barbara Cowell  
117/11356 Cynthia Murphy  
119/12121 Robert E. Metcalf  
119/12311 Bob Metcalf Sr.  
128/11712 Howard Barbaree  
128/A4453 T & D Sage

130/61212 Bruce Cody  
130/65431 Gordon O'Neill  
132/B271 Susan Okey  
133/15131 M & D June  
142/42523 L. Schmelzle  
145/44331 Kellie Edwards  
145/44332 Kevin Cody  
148/2722 Mary Cody  
148/2A22 Sally Chandler  
148/3422 Allan Cody  
172/83222 Scott Cody  
172/832221 Elizabeth Cody  
180/17115 William Cody  
184/13411 Kathleen Jordan  
184/134111 Alexis Jordan  
184/134112 Cody Jordan  
184/13412 Pat Rackouski  
184/2811 Dix Martin  
206/72221 P & K Plautz  
248/134613 Crystal Cosby  
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266/622111 Jeffery Gurney  
270/51713 Doug Bosner  
FOF Roland Garrison  
145/44331 Kellie Edwards  
148/2722 Mary Cody  
172/832221 Elizabeth Cody  
184/2811 Dix Martin  
140/211221 Larry Benson  
248/134613 Crystal Cosby

## Milestones

*Please use the fill-in forms under CONTACTS on the website's home page to report family news.*

### Births:

266/3613211 Eleni Pravina Shah b Cleveland Cuyahoga Co OH 3/29/2024  
206/72221112 Aiden Lee Franke b 5/11/2024

### Deaths:

266/361321 Sunil Kunvarji Shah b Peoria IL 9/17/1978 d Cleveland Cuyahoga Co OH 5/28/2024 m1 5/12/2021 Kyriaki Karalis b 1/30/1982

**Marriages:** No reported marriages.

## ICFA Executive Board

Kevin Cody, President  
[getkevin247@gmail.com](mailto:getkevin247@gmail.com)

Dwight Cody, Vice President  
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Darcey Zumwalt,  
DAR Consultant

Special Thanks to Kellie Edwards  
for her Cody Kids Corner!

Please help us with your [Donations](#)  
and [Voluntary Annual Dues](#)!

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## Reviews



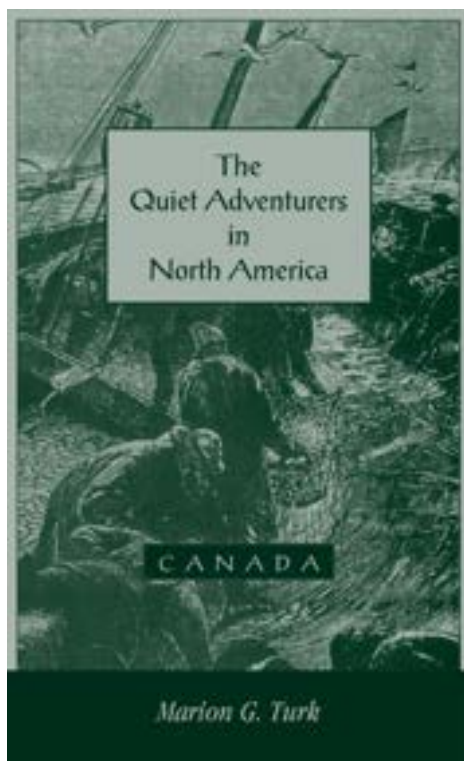
*Rango* is a visually stunning and cleverly satirical animated film that combines humor, adventure, and existential themes, making it a standout in the genre.

Directed by [Gore Verbinski](#) and featuring the voice of [Johnny Depp](#), *Rango* tells the story of a pet chameleon who finds himself in the lawless town of Dirt. The film is notable for its unique animation style, which blends realism with whimsical character designs, creating a visually captivating experience. It won the [Academy Award for Best Animated Feature](#), highlighting its critical acclaim and popularity.

The [animation in \*Rango\*](#) is often described as breathtaking, with detailed textures and vibrant colors that bring the desert setting to life. Critics have praised the film for its artistic approach, which stands out in a landscape dominated by 3D animation. The character designs are quirky and memorable, contributing to the film's charm.

The plot follows Rango as he navigates his new role as the sheriff of Dirt, a town plagued by drought and villainy. The film cleverly incorporates elements of classic Westerns, with Rango's journey serving as both a comedic and existential exploration of identity and heroism. The narrative is filled with witty references to other films, making it enjoyable for both children and adults.

In summary, *Rango* is a remarkable animated film that stands out for its artistic vision, clever storytelling, and strong performances. It successfully combines humor with thought-provoking themes, making it a must-see for fans of animation and Westerns alike. Whether you're a child or an adult, *Rango* offers a unique cinematic experience that is both entertaining and meaningful.



Marion G. Turk (b. 1914) spent many years compiling information on the ancestors and descendants of immigrants to North America from the Channel Islands. Her work led to the 1983 publication of [The Quiet Adventurers in North America](#). In the process of preparing this book, she accumulated a great deal of information on a wide variety of families, most from the Channel Islands, but some from the English mainland.

Because of overpopulation, the Channel Islands contributed greatly to the influx of immigrants to the American colonies and the young United States, but they generally receive little attention from genealogists as a distinct ethnic group. In the beginning, they contributed important fishing and ship-building skills, but now their descendants are found in all walks of life. They were so numerous, and so widely dispersed among the colonies, that it is probably safe to say that most American families, that have been here for three or four generations, have some roots in the Channel Islands.

This work contains interesting and useful information on the Islands and Islanders, including maps, lists of Island surnames by state, etc. The bulk of the work is a genealogical dictionary which identifies thousands of known (or probable) Channel Island immigrants to America, and some of their descendants. There is also a section with brief sketches of Channel Islanders, well-known in American history, like [Sir Edmund Andros](#) (Royal Governor of New Jersey and New England), [John Bertram](#) (merchant), [General Sir Isaac Brock](#), the [Cabots](#) of Boston, [Sir George Carteret](#), [Philippe Langlois](#) ([Phillip English](#)), [Deming Jarves](#), [Lillie Langtry](#), [William N. Le Page](#) (remember his glue?), [John Wesley Masury](#) (paint manufacturer), [Nathaniel Messerve](#) (ship builder), [Paul Revere](#), [Henry David Thoreau](#) and [Buffalo Bill Cody](#). For Buffalo Bill, she relied on Don Russell's [The Lives and Legends of Buffalo Bill](#).



# The Search for Our European Roots

In the winter of 1837-38, about 10 years after the death of his father, our [Charles Grandison Cody 256](#), then about 20 years old, walked the 250 miles from Oxford County, ON to Marcellus, NY to visit his paternal aunts, [Martha 'Patty' 83](#) and [Rhoda 92](#), and they told him stories of his Cody ancestry. Charles returned home to tell his family all about his adventure and somehow, Charles' 3rd cousin once removed, young [Benjamin Cody 130/3](#), heard about it.

This Benjamin Cody, born near Newmarket ON, became a successful farmer and carriage maker, developed an interest in genealogy and recorded the data reported by various family members in his [Little Book](#). Encouraged by his success, Benjamin collaborated with his 4th cousin, [James Lincoln Chapman 282/1](#), and sent him to Hopkinton, Massachusetts to investigate the origins of our Cody family.

Acting at Benjamin's request, James Lincoln Chapman discovered Martha Cody's Letter of Dismissal from [Beverly's 2nd Parish church](#) among Hopkinton's church records, which he used to find Philip and Martha LeCody's [children's baptisms](#) in Beverly's 1st Parish church records. He reported his findings to Benjamin Cody for his [Little Book](#), which Benjamin privately published before his death in 1906.

James Lincoln Chapman's untimely death in 1909, and the subsequent loss of his papers, delayed further progress.

Benjamin's cousin, [Luther M. Cody 148/33](#), compiled a Cody Family Tree for [Lyford's The History of the Town of Canterbury New Hampshire 1727-1912](#). In the 1920s, Luther met [Sidney Perley](#), who led him to the site of our Philip and Martha's [Beverly Homestead](#). In 1925, Luther and others organized the [Cody Family Association](#), appointed [Lydia S. Cody 148/22](#) to be Chairman of the Historical Board and set her to the task of discovering the [European roots](#) of our 'Cody' family name.

A scholar of the classics, Lydia did her best with what clues she was given, but had to content herself with speculations about our 'LeCody' surname, published in our [1941 Handbook-Directory](#).

After WWII, our Secretary/Treasurer, [Ernest Adams William Cody 258/25](#) discovered a letter from genealogist [Ruth Slater](#) that suggested that our forbear, Philip LeCody, came from the Channel Isle of [Jersey](#). Ernest prevailed upon his half-brother, the [Rev. Henry John Cody 258/21](#) to search the parish registers of Jersey in hope of finding our Philip LeCody's lineage. Ernest published the results in his essay, [The Piercing of the Veil](#), and presented it at our 1954 Reunion, where it was voted into acceptance. Now we could believe that 6 generations of our Philip 1's ancestors had lived on Jersey and forget the myths that he was [born in France](#) and was a [Huguenot refugee](#).

But, Philip's wife [Martha's](#) lineage was still a mystery, and it was assumed she was from [Guernsey](#), a neighboring Channel island.

## Martha's Le Brocq Genealogy Chart

FamilySearch.org tells us that Martha's [Le Brocq family](#) resided on Jersey for 6 generations before our Martha!

The [de Carteret](#) family was perhaps the greatest of the patrician families of Jersey since the 10th century until the present time.



Le Brocq  
Family  
Coat of Arms

Pierre Le Brocq about 1460  
De La Perrelle 1460

Jean Le Brocq 1480  
Le Feuvre Dit Vincent 1490

Pierre le Brocq about 1510  
Catherine de Lecq 1520

Philippe de Carteret 1452-1500  
Margaret Harleston 1454-1500

Helier de Carteret 1477-1560  
Jehanne Colles 1492-Deceased

Elizabeth De Carteret 1520  
Nicolas Botterel 1520



de Carteret  
Family  
Coat of Arms

Pierre Le Brocq 1540-1613  
Jeanne Botterel 1540-Deceased

Pierre Le Brocq about 1560  
Sara Poingdestre about 1572 – 23 November 1658

Pierre Le Brocq 1595 – 27 December 1695  
Jeanne le Cornu 2 November 1603 – 25 September 1680

Pierre Le Brocq 22 September 1639 – 27 December 1695  
Rachel Le Ruez 1643 – 17 March 1730

Martha Le Brocq 1668 – 1743  
Philippe Le Caudey- Cody 23 August 1668 – 3 February 1743



# Margaret Harleston - Heroine of Jersey

In 1494, [Sir Philippe de Carteret](#), 11th [Seigneur](#) of Jersey's [Saint Ouen's Manor](#), was on his way to a session of the Royal Court at St. Helier and in a gay mood because his wife, Marguerite, had just born their 12th child at the age of 28. Her father and [Philippe's own father](#), had [freed Jersey from the French in 1468](#).

On the road, he 'coincidentally' met [Governor Matthew Baker](#) accompanied by a henchman, Roger Le Boutillier. When Le Boutillier 'found' a sealed letter in the road, he claimed that Philippe had dropped it, but Philippe denied that it was his.

At the [Royal Court](#), Baker presented the sealed letter, addressed to Philippe's father-in-law, [Sir Richard Harleston](#), then in Flanders and out of favour with the King, and accused Philippe of having written it which Philippe again denied, but he was nonetheless convicted of treason.

Philippe requested his right to '[God's Justice](#)' by the sword, but refused to fight the sole challenger, Roger Le Boutillier, whom Philippe accused of forgery. However, [Bailiff Clement Le Hardi](#) ordered Philippe to [accept the challenger](#).

Fearing royal intervention, Governor Baker embargoed Jersey to all sea-traffic until after the duel, as he embarked for England.

Although she had only just given birth, Marguerite, with two servants, secretly embarked on a small vessel and sailed to Guernsey where [William Beauvoir](#), [Jurat of Guernsey](#) and a sea-captain, agreed to take her to England in his own vessel. For two days they were delayed by heavy seas and high winds. Marguerite ordered Capt. Beauvoir to try again and at mid-day the wind turned and a day later they were in the harbour at Poole, where they saw the same Matthew Baker on the wharf.

Suddenly a storm came up, with hail the size of small pebbles and Baker left. Marguerite and her two servants came out of hiding, went quickly to [Mr. Havilland of Poole](#) who provided them with horses and Marguerite, with her companions, galloped off to find [their Bishop at Winchester](#). They reached Salisbury at night-fall, too late to enter the city, fed their horses thanks to a kindly peasant, and continued on their way, despite the fatigue of their mounts. Not recognising, in the night, the next city as Winchester, Marguerite got people out of their beds, and discovered she had mistaken the way, was going towards Oxford, had to backtrack, and thought they reached Winchester at dawn, only to discover that they were back at Salisbury!

With four fresh horses they set out again, but Capt. Beauvoir, no horseman, gave up. Reaching Winchester, Marguerite went to the [Bishop's palace](#) (he was Philippe's friend and favored by the King), but the [Bishop](#) was in London. Re-mounted on fresh, strong horses, Marguerite and her two servants set out. When one servant fell off his horse, the other stayed behind, but Marguerite rode on!

Evening was drawing nigh, but Marguerite entered London, just before the drawbridge was raised, and went straight to the [King's palace](#), where the Bishop of Winchester was at supper. She begged him to take her immediately to the King, stating that if she did not go directly, her husband would be murdered.

Fortunately, [Henry VII](#) was in good humour for he had received news which delighted him; [Charles VIII had returned from Italy](#) because the leading French nobles, in their homage to the Neapolitan women, had contracted an illness theretofore unknown in France. Had it been otherwise, King Henry VII might not have excused the Bishop Langton for presenting such a noblewoman in a hysterical, disordered state.

Marguerite threw herself at the King's feet, recounted the events leading to her husband's arrest and the impending duel. She was firm and convincing, explaining she escaped from a closed island of Jersey. Governor Baker, who was awaiting an audience with the King, admitted his fault after seeing Marguerite leave the chamber.

The King dictated, signed and sealed an order stopping the duel and setting Philippe free. Then the King offered to send a trusted messenger with the order, but Marguerite insisted on going herself. After supping with the Bishop first, she set out on the best horse in the King's stable, accompanied by two guides so that she should not again lose her way. The Bishop rode with her to London Bridge, which he had lowered for her to pass. She had taken five days to reach London from Jersey, now there only remained three days to return.

On the morning appointed for the duel, no-one had returned from London yet. Roger Le Boutillier had spent his time in [Mont Orgueil Castle](#) carousing, while Philippe, who had languished in the dungeon with little or no food, light or fresh air, emerged as a ghost of himself. The two men were armed and taken, each to their places. Everybody was there when the Bailiff gave the command, "[Go to it!](#)" but it was not heard because a clamour broke out. A mad horse with a woman on his back broke open the crowd, pushed aside the guards and soldiers, and set themselves between the two opponents. That woman on horseback was Marguerite, the Lady of St. Ouen.

The Bailiff attempted to send her away, but Marguerite, displaying the King's Order, cried out "No combat! Free the lord of St Ouen! See here the order of the King, Henry VII."

When the delighted crowd ran onto the field, suddenly the ground swallowed them because the conspirators dug pits on Philippe's side and turfed them over so he could be easily slain.

Governor Baker did not return to Jersey because both he and the Bailiff were removed from office. The Royal Council decided that thereafter the [Bailiff](#) would no longer be appointed by the Captain of the Island, but only by the King himself. Roger Le Boutillier left to join Matthew Baker in England, who received him ill. After this, justice by the sword was banned.

The Bishop of Winchester reflected that, despite all her efforts, courage and her love of her husband, on another day the King might not have been so well-disposed towards Marguerite de Carteret and her cause and that perhaps she owed her success to the ladies of Naples and their '[gift](#)' to the nobility of France.

Compiled from [Jerripedia](#), Payne's [Armorial of Jersey](#), [Société Jersiaise](#) and [Jersey, an Isle of Romance](#), by Blanche B. Elliot.

# Saint Ouen's Manor Photoplay



**Saint Ouen's** is the oldest manor house and **fief** in Jersey, and has been held by the **de Carteret family** since the middle ages. The site of the manor house is moated, the original ditch being of medieval origin, although the retaining wall has been much rebuilt and altered. The present house is built around a 15th century medieval core of a rectangular hall flanked to the north and south by squat towers. Today, the manor hosts **weddings**.

The de Carterets already had a residence in Jersey in 1135, behind what is now the parish hall. The present site was almost certainly adopted after the political separation of the Channel Islands from Normandy in 1204. The north tower is a later addition, perhaps from around 1483 when Philippe de Carteret obtained a licence to **fortify** the property. He lived here with his wife, Margaret (Harleston), the heroine of Jersey.



2014 Postage Stamp



Saint Ouen's Manor on a 20 pound banknote.



1990 Postage Stamp



The Manor's Great Hall.



De Carteret History in Stained Glass.